

YUKISAMA SCANS

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QWAN™

怪力乱神

TOKYOPOP®



クワン

3



QWAN™

Volume 3

By
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 **TOKYOPOP**

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Our Characters



Gwan

A demon-eating boy with supernatural powers. He doesn't know what he is, but he knows he has some goal he must achieve. Currently he seeks the key to his past: the Essential Arts of Peace scroll.



Daki

A girl who was raised by bugs and has the power to control them. Yuusshi ordered her to find the Essential Arts of Peace, but he doesn't know she's joined up with Gwan. Daki lost her first loss to Gwan in Volume 1.



Chikai

A never-do-well who took up with Gwan to make a fast buck off his powers. Chikai was drawn into this adventure against his will. But he'll come through for Gwan in the end...right?



Shaga

A mysterious prostitute who appears to know Gwan's true identity.



Yuusshi

Daki's father. He seeks the Essential Arts of Peace to fulfill his ambition of ruling all of Earth.



Aman

A young aristocrat who has been chosen to help Gwan. Also known as Cao Cao.



Jou Kai

An aristocrat who appears to possess the real Essential Arts of Peace.

The Journey Thus Far

So it was that Gwan, a mysterious demon-eating boy with supernatural strength, appeared before the lazy, vagabond Chikai. Chikai took up with Gwan in the hopes of getting rich off his strange powers. But he got far more than that... You see, Gwan had no memory of who or what he was...and although he remembered there was something he must do, he did not recall what that was, either. Only when the prostitute Shaga told him to seek the Essential Arts of Peace, did Gwan's quest truly begin.

On the way, he and the grumbling Chikai were joined by Daki, daughter of the would-be tyrant Yuusshi, and Aman, grandson of Chief Eunuch Cao He. Together they entered the Imperial Palace in search of the scroll. But once inside, they encountered the sinister Yuusshi—who, in order to stall the group, had brought with him the giant snake who had raised Daki as her own. Gwan lost an arm in the ensuing battle and fell unconscious. His comrades brought him to safety, but only to reveal that the Essential Arts of Peace they thought they had obtained was a fake.

As the latter Han Dynasty draws to a close, the mysteries of the Essential Arts of Peace are beginning to unravel...



Wherein Qwan Loses Consciousness and Daki Loses Innocence

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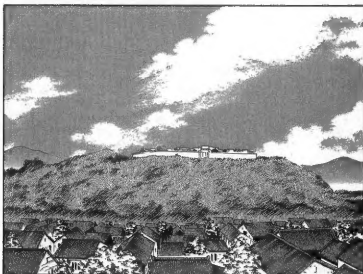
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DO YOU
REMEMBER
MY ASKING
YOU
ABOUT THE
ESSENTIAL
ARTS OF
PEACE?



GRAND-
FATHER.



HM?



I SUP-
POSE I
RECALL
SOME-
THING
LIKE THAT.



OH...?



Look...
open...
eye.



THAT'S
RIGHT...
DAKI AND
SEISHI-
GAKU
HAVE
THEIR
OWN
PROB-
LEMS.



THEY
SENT
THEIR
REGARDS
TO
QWAN...
AND TO
YOU,
AMAN.

OH,
YES--
THE
OTHER
TWO LEFT
A SHORT
WHILE
AGO.



HUH
?!

YOUNG
MAN,
THAT
JADE
IS VERY
FRAGILE.

PLEASE
HANDLE
IT WITH
CARE.

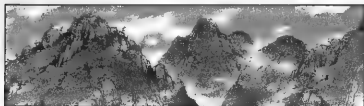


I MUST
BE
GOING.

THEY SAY
A DEMON
CAUSED AN
INCIDENT
AT THE
PALACE.







AMAN...
YOU ARE
STILL TOO
YOUNG TO
BEAR THE
BURDEN.
THAT IS
ALL.



YOU HAVE
A VAGUE
IDEA
OF THE
MEANING
OF THE
PHRASE
"THE
MANDATE
OF HEAVEN
IS ALREADY
OVER,"
NO?





THIS IS
ALL?



SO THEY
DIDN'T
GET
THERE
FIRST,
EITHER.



YES.

SOMEONE
ELSE HAD
ALREADY
GOTTEN
TO THE
SCROLLS...
AND THIS
WAS ALL
THAT WAS
LEFT.





...AREN'T I?

I...
...AM YOUR DAUGHTER...



FATHER.



WHAT IS IT?



WELL... BACK AT THE PALACE...



WHY DO YOU ASK ME THIS NOW?



AND I CANNOT IMAGINE THE FOOLS WORKING AT THE PALACE WOULD HAVE ANY IDEA OF THE SCROLLS' VALUE.

THERE ARE NOT MANY WHO COULD SIMPLY TAKE 170 SCROLLS OUT OF THE PALACE.



FROM THE SCROLL LEFT BEHIND, "THE MANDATE OF HEAVEN IS ALREADY OVER," THE THIEF MUST BE AWARE OF THE CHANGING ERA...



HE COULDN'T HAVE BACKSTABBED ME?

JOU KAI A.?







THIS GIRL
BELONGS
TO ME. AM
I NOT FREE
TO DO WITH
HER AS I
PLEASE?

+



THAT
IS NOT
WHAT IT
LOOKS
LIKE
TO ME,
SPIDER!

WHO
DO
YOU
THINK
LADY
DAKI
IS?!



THOUGH
RECENTLY,
IT SEEMS
SHE HAS
BECOME OF
LITTLE USE.



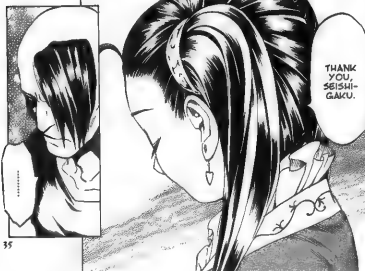
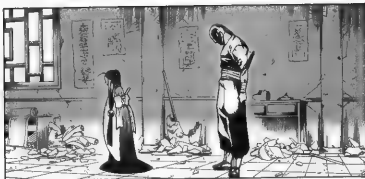
WHAT
ARE
YOU
DOING
TO LADY
DAKI?!



WE'RE
SIMPLY
HAVING A
FATHER-
DAUGHTER
CONVER-
SATION.







JOU
KAI...



JOU
KAI!!

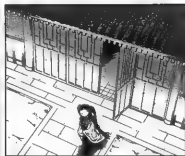
HE
DECEIVED
ME.



THAT MAN...THE
ESSENTIAL ARTS
OF PEACE MUST
BE IN JOU KAI'S
HANDS!



...TO
OUR
FOREST
HOME.



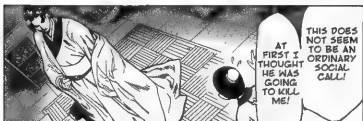
SEISHI-
GAKU,
DO YOU
THINK WE
BELONG
HERE?

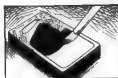


WE HAVE
NOT
BEEN
BACK IN
A LONG
WHILE...









HE'S
BRUSH-
ING ME
OFF...



DO YOU,
TOO,
HAVE A
GRIEVANCE?



IT'S
ABOUT
TIME!!



AH,
JOU KAI...
SIMPLY
LETTING ME
IN, AS IF I
DIDN'T KNOW
ABOUT THE
SCROLLS...



P-
PLEASE
COME
IN.

Although Jou Kai told Fujimori, Yasochi is implying that he does so in the mid light district.



IT
SEEMS YOU
HAVE BEEN
VERY
SUCCESS-
FUL
LATELY,
JOU KAI.

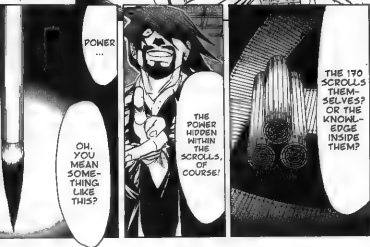
YOUR
FORTUNE
TELLING
HAS BEEN
QUITE
PROFIT-
ABLE,
HAS IT
NOT?



ENOUGH,
YOU
KAI!

AND
WHAT
WOULD
YOU
WANT
WITH
THOSE
SCROLLS?

IT WAS
YOU WHO
TOOK THE
ESSEN-
TIAL ARTS
OF PEACE
FROM THE
PALACE
AHEAD OF
ME, WAS IT
NOT?!



POWER
...

OH,
YOU
MEAN
SOME-
THING
LIKE
THIS?

THE
POWER
HIDDEN
WITHIN
THE
SCROLLS,
OF COURSE!

THE 170
SCROLLS
THEM-
SELVES? OR THE KNOW-
LEDGE
INSIDE
THEM?



OH?

HAVE
YOU
TRIED
RAT
POISON?



HMPH



ONE
OF ALL
NATURE,
WHO
GOES
BEHIND
OTHERS'
BACKS.



THERE
IS A
CLEVER
RAT
AMONG
US.



THAT'S
ODD. I
HEARD THE
TROUBLE
WAS
CAUSED
BY A
SPIDER
AND A
SERPENT.



THIS RAT
SEEMS
TO HAVE
CAUSED
GREAT
TROUBLE
AT THE
PALACE.



I KNOW
IT WAS
YOU WHO
STOLE
THE
SCROLLS
BEFORE
I GOT
THERE!!



JUST
SHOW
ME THE
ESSEN-
TIAL
ARTS OF
PEACE
AL-
READY!!

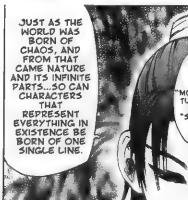


IN A SENSE,
ONE COULD
SAY THAT
EVERYTHING
IN THE WORLD
EXISTS
INSIDE THESE
CHARACTERS,
NO?

CHARACTERS
ARE SIMPLY
GROUPS OF
LINES. BUT
STRANGELY,
THESE LINES
REPRESENT
OTHER
THINGS
IN THIS.



?



JUST AS THE
WORLD WAS
BORN OF
CHAOS, AND
FROM THAT
CAME NATURE
AND ITS INFINITE
PARTS...SO CAN
CHARACTERS
THAT
REPRESENT
EVERYTHING IN
EXISTENCE BE
BORN OF ONE
SINGLE LINE.



"THO"
BECOMES
"MOUTH."

"MOUTH"
TURNS
TO
"SUN."



"ONE"
BE-
COMES
"TWO."



WHAT DOES THIS
STUPID RIDDLE
HAVE TO DO
WITH THE
ESSENTIAL ARTS
OF PEACE?



THIS
IS MY
MEANING.



CHAR-
ACTERS
DIFFER,
YOU SEE,
IN THAT
THEY
HAVE
MEAN-
ING.



IF YOU
WANT THE
SCROLLS,
YOU WILL
HAVE TO
LISTEN
UNTIL I
FINISH.



THESE FIVE
LINES HERE
FORM ONE
CHARACTER--
"WHITE"--
BUT CAN
YOU BESTOW
MEANING
ON IT, LORD
YUUSHI?





皇

*King





AND YOU
HONESTLY
BELIEVE YOU
CAN MAKE
IT THROUGH
ALL THE
SCROLLS?

GWAAH



*Bind

縛



*Grasshopper



SO YOU
HAVE JUST
PROVEN
YOUR OWN
UNWORTH-
INESS.

BUT
THE KING
OF
BUGS
IS THE
GRASS-
HOPPER,
IS IT
NOT?





*Tighten





**I AM
HUMAN
!!**



*Strangle



I AM...
HUMAN...



YOUR
TRANS-
FORM-
ATION
SPELL IS
FADING.



YOU!

ARE YOU
NOT THE
ONE WHO
TAUGHT
ME THE
POWER
OF THOSE
SCROLLS
?!



I DID
TAKE A
SLIGHT
INTEREST
IN YOU
FOR A
TIME.

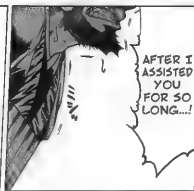


GIVE
UP
YUUSHI.

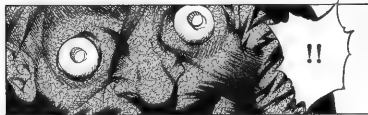
THE
SCROLLS
ARE A
COLLECTION
OF HUMAN
WISDOM.
THEY
ARE NOT
SOMETHING
A BUG OR
A DEMON
SHOULD
SEE.



AS
HUMANS
SHOULD
LIVE AS
HUMANS,
SO SHOULD
BUGS LIVE
AS BUGS.

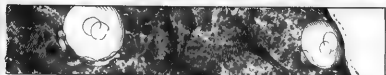


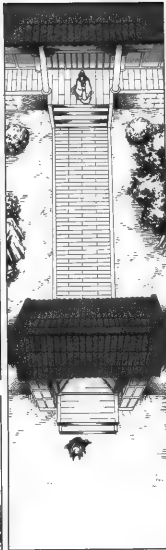
AFTER I
ASSISTED
YOU
FOR SO
LONG....!



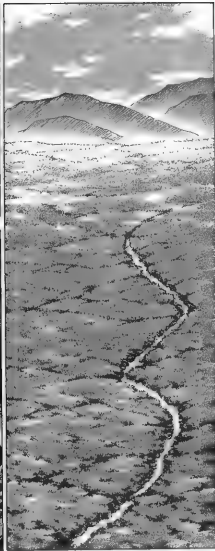
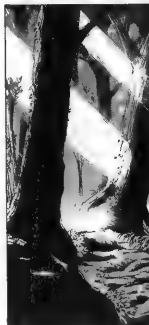
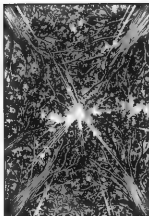


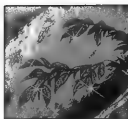
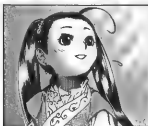
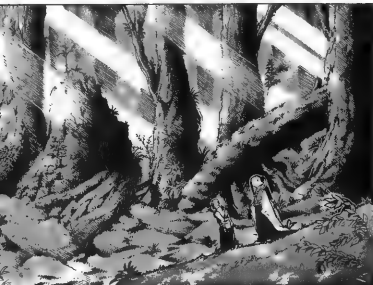
*Loosen



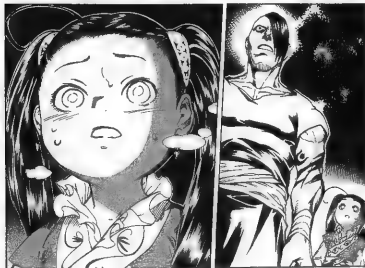












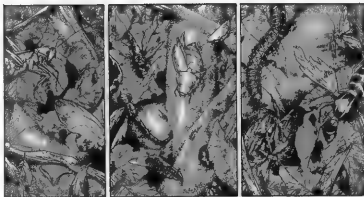
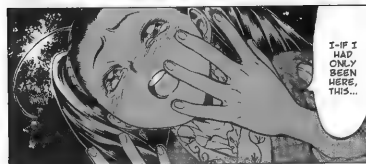
THERE
ARE
TOO
FEW
SIGNS
OF
LIFE.



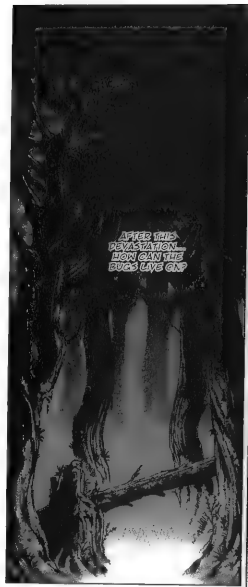
LET US
QUICKEN
OUR
PACE,
LADY
DAKI.











AFTER THIS
DEVASTATION
HOW CAN THE
BUGS LIVE ON?



SHOULD
I NOT
HAVE
COME
HERE?





ON THE
OTHER
HAND,
YOU
WEREN'T
EXACTLY
INVITED
...



HAVING
ONE OR
TWO
EXTRA
PEOPLE
AROUND
IS NO BIG
DEAL FOR
A RICH
FAMILY
LIKE
YOURS!

HEY,
DON'T
PUSH
ME,
JUNIOR!



CHIKKI...
HOW
LONG
ARE
YOU
GOING
TO STAY
HERE?



GREAT.
UNTIL
QWAN
WAKES
UP, THERE
ISN'T
ANYTHING
FOR US
TO DO.



Wherein Qwan, Still Unconscious, is Visited by Shaga



IF YOU HAVE NO BOND WITH QWAN, THERE IS NO REASON TO KEEP YOU AROUND.



VERY WELL. WHEN YOU FINISH EATING THAT, LEAVE THIS HOUSE.



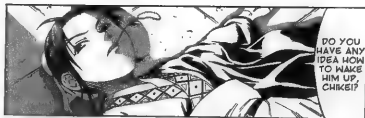
THINK I'M GONNA GIVE UP MY ONE CONNECTION WITH A LOADED FAMILY?

ARE YOU KIDDING? I AMN'T LEAVING NOW!



I'LL BET THE CAO FAMILY HAS PLENTY OF ENEMIES TO GO WITH ITS FORTUNE AND STATUS...

BUT... OKAY. IF YOU INSIST ON CHASING ME OUT, I'LL JUST TELL WHAT YOU DID AT THE PALACE TO ANYONE WHO'LL LISTEN.



DO YOU HAVE ANY IDEA HOW TO WAKE HIM UP, CHIKEI?



SOME FRIEND YOU ARE.

ONCE HE WAKES UP, WE'LL HAVE TO PUT OURSELVES IN DANGER AGAIN.



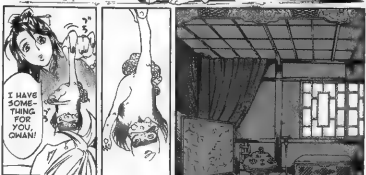
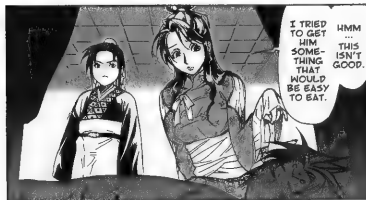
HUH? ISN'T IT BETTER IF HE DOESN'T WAKE UP FOR A WHILE?

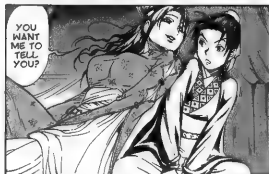


HEY, IT'S NOT LIKE I'M HIS COMRADE OR HIS GUARDIAN OR ANYTHING.

IF IT WERE UP TO ME, I'D HAVE NOTHING TO DO WITH THOSE MONSTERS HE GOES AFTER.









YOU MEAN
THE RED
EYEBROWS
SOCIETY?

JUST HOW
OLD ARE
YOU?!

WAIT--DID
YOU SAY
RED EYE-
BROWS?

In 23 A.D., the Red Eyebrows Society assassinated the Emperor of the Han Dynasty, ushering in the Later Han Dynasty. This took place 150-200 years prior to the events of *Chuan*.



IF YOU
WANT TO
GET ON A
WOMAN'S
GOOD
SIDE, YOU
SHOULDN'T
ASK HER
AGE.

TEE
HEE
HEE
...

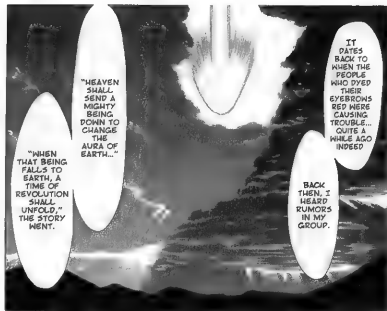


ONE OF
DEMONS
FEASTING
IN THE
HIDDEN
DARKNESS.

A WORLD OF
MOUNTAIN
WIZARDS WHO
OBSERVE
HUMAN
SUFFERING
FROM AFAR.



YOU SEEM
VERY
CONFIDENT
IN YOUR
KNOWLEDGE,
AMAN, BUT
THERE IS A
WORLD OF
KNOWLEDGE
COMPLETELY
DIFFERENT
FROM YOURS.

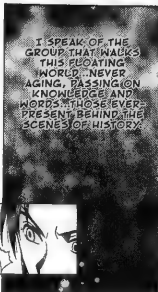


"HEAVEN
SHALL
SEND A
MIGHTY
BEING
DOWN TO
CHANGE
THE
AURA OF
EARTH..."

"WHEN
THAT BEING
FALLS TO
EARTH, A
TIME OF
REVOLUTION
SHALL
UNFOLD."
THE STORY
WENT.

IT
DATES
BACK TO
WHEN THE
PEOPLE
WHO DYED
THEIR
EYEBROWS
RED WERE
CAUSING
TROUBLE...
QUITE A
WHILE AGO
INDEED.

BACK
THEN, I
HEARD
RUMORS
IN MY
GROUP.



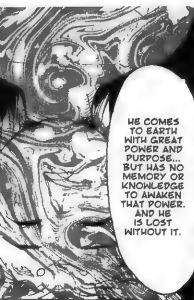
I SPEAK OF THE
GROUP THAT WALKS
THIS FLOATING
WORLD... NEVER
AGING, PASSING ON
KNOWLEDGE AND
WORDS... THOSE EVER
PRESENT BEHIND THE
SCENES OF HISTORY.



CLOSE,
CHIKEL.
BUT NOT
QUITE.

YOUR
GROUP?

THE
OTHER
PROSTITUTES,
OBVIOUSLY.



HE COMES
TO EARTH
WITH GREAT
POWER AND
PURPOSE...
BUT HAS NO
MEMORY OR
KNOWLEDGE
TO AWAKEN
THAT POWER.
AND HE
IS LOST
WITHOUT IT.



QWAN IS
ONE OF
THOSE
OTHERS...
SENT
FROM
HEAVEN.



SO WHAT
IS
QWAN'S
PUR-
POSE?



IT IS
CLEAR
THAT
QWAN
AND I
ARE FROM
OTHER
WORLDS.



SO WHEN
ALL IS
SAID AND
DONE,
WHAT IS
QWAN?



NEITHER
HUMAN,
DEMON
NOR
WIZARD?



HE IS
NEITHER
A DEMON
NOR
FROM THE
WIZARD
WORLD.
HIS AURA
IS TOO
GREAT.



IT
CAN'T
BE...!



AND
NOW
THAT
THOSE
CONFLICTS
ARE
AFFECTING
HEAVEN
AS
WELL...

THOSE
IN THE
HEAVENS
HAVE
LONG
LOOKED
ON THE
HUMAN
WORLD
AND ITS
CONFLICTS
WITH
DISGUST.



BUT IT
IS.



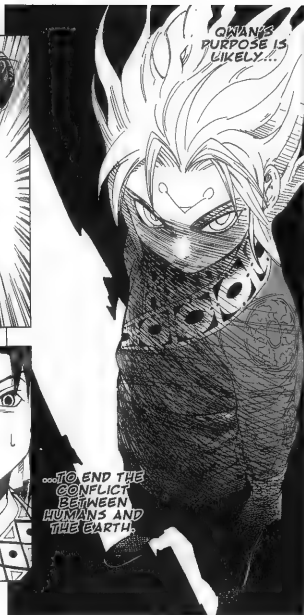
YOU KNOW AS
WELL AS I DO,
AMAN, THAT THE
HAN EMPIRE IS
IN A STATE OF
CONFLICT.



...AND
THAT
CONFLICT
THREAT-
ENS
HEAVEN
AS WELL.

BUT
BEYOND
THAT, THE
WARS ARE
LEADING
TO AN
INEVITABLE
CONFLICT
BETWEEN
PEOPLE
AND THE
EARTH...

JUST LIKE
WHEN THE
GODS WILLED
THE END
OF THE YIN
DYNASTY.





MANDATE
OF
HEAVEN...
ALREADY
OVER...



WHAT
IS IT?
DID YOU
JUST
FIGURE
SOME-
THING
OUT?



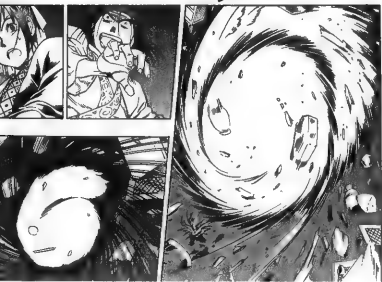
AMAN...IT
MIGHT BE
BEST IF
YOU JUST
LET GWAN
DIE.



THE REVO-
LUTION
YOU ARE
THINKING
OF AND
GWAN'S
PURPOSE
ULTIMATELY
CANNOT
COEXIST.



WHAT?
WHAT
ARE
YOU
TALKING
ABOUT?!













SO PLEASE, HELP US.



WE'RE NOT HERE TO HURT YOU.

HEY, LISTEN.

WE'RE LOOKING FOR A WAY HOME, BUT WE DON'T EVEN KNOW WHERE WE ARE.



ANY-THING! I OWE YOU MY LIFE. I'LL ANSWER ANY QUESTION YOU...



UMM... THERE'S SOMETHING I'D LIKE TO ASK YOU.



ARE YOU ALL RIGHT?

I WAS JUST LOOKING FOR SOME MUSTACHE GRASS TO PICKLE WHEN THAT THING TRIED TO EAT ME!

TH-THANK YOU.



EH?
WHAT IS IT?

HY
AA
AH
H?!



I AM A WOMAN! OF COURSE I DON'T HAVE ANY! HOW RUDE!

Hyaaaaa!



YOU DON'T HAVE FACIAL HAIR?!

YOU'RE STACHE-LESS!!





LISTEN, DON'T SAY TOO MUCH, OKAY? IF THEY FIND OUT YOU'RE AN OUTSIDER, THIS MAY BE YOUR LAST DAY ALIVE.

Master!



MY NAME IS SHAGA.

YEAH, IT JUST TOOK SOME TIME TO PICK OUT THE BEST. ANYWAY, THIS IS...



SUCH LOW-CLASS FACIAL HAIR.

WHAT'S THIS, NOW?

ONLY TWO STRANDS...



YOU'VE BEEN PIGGING OUT SOMEWHERE, HAVEN'T YOU? DID YOU FIND THE MUSTACHE GRASS?

YOU'RE LATE, HIGE!



YOU CHEATED!!

GAH!!

DAMMIT!!



MY... BEARD...

BUT YOU'VE BEEN WINNING FOR 200 YEARS STRAIGHT! THAT ISN'T ANY FUN.



SORE LOSER!

JUST GIVE ME YOUR FACIAL HAIR ALREADY!



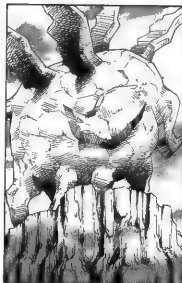
YES... GAM-BLING DOES GROW TIRESOME AFTER 300 YEARS.

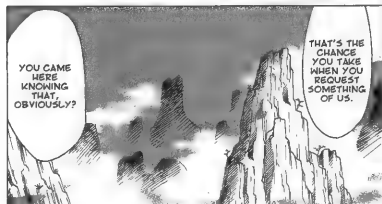


BLEH... STILL, IS THERE ANYTHING FUN GOING ON?

I'M SO BORED I COULD PULL MY OWN MUSTACHE OUT.

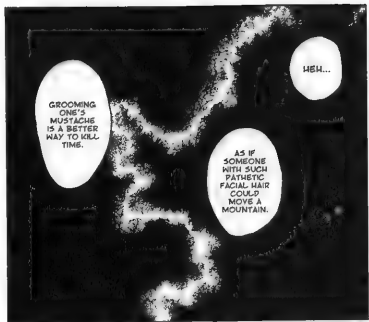


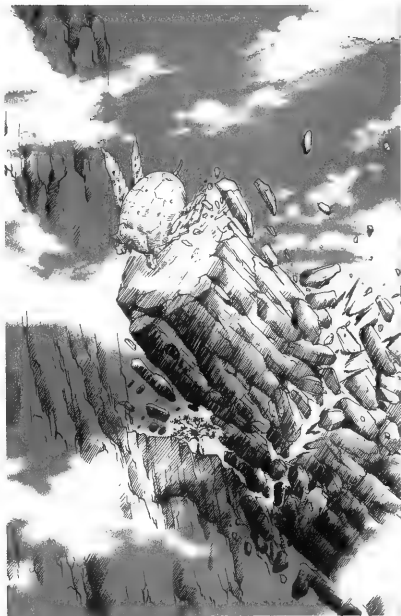
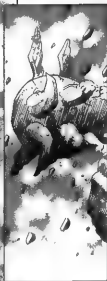


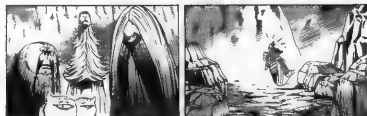


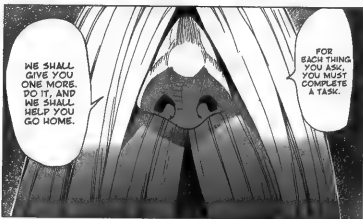
















WHO IS
STACHE-
LESS,
YOU
SAY?



WELL,
FROM
MY
POINT
OF VIEW,
YOU'RE
PRETTY
MUCH
STACHE-
LESS
YOUR-
SELVES.



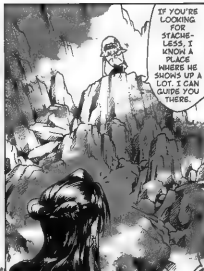
BUT
THE
STACHE-
LESS THAT
MASTER
SPEAKS OF
HAS DONE
MANY EVIL
DEEDS
AROUND
HERE.



OH, YES--
PLEASE!



AS
LONG
AS WE
HAVE
OHAN
WITH US,
WE CAN
MANAGE
...RIGHT?



IF YOU'RE
LOOKING
FOR
STACHE-
LESS, I
KNOW A
PLACE
WHERE HE
SHOWS UP A
LOT. I CAN
GUIDE YOU
THERE.



.....



I
GET THE
FEELING
I'M FOR-
GETTING
SOME-
THING...



BE-
CAUSE
HE
DOESN'T
TASTE
VERY
GOOD.

COME,
NOW--
LET'S
GO!

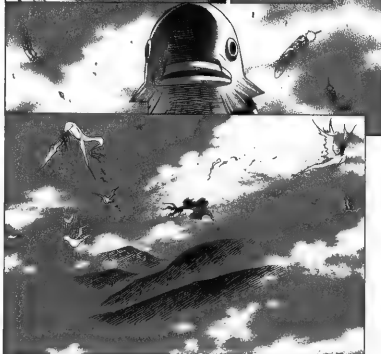
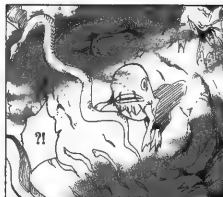
OHAN?
YOU
KNOW
YOU
CAN'T
EAT MR.
HIGEL,
DON'T
YOU?

WHY
NOT?





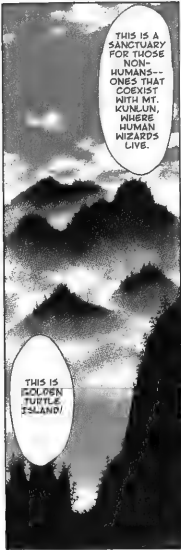
Kyaaaaaa!











THIS IS A
SANCTUARY
FOR THOSE
NON-
HUMANS--
ONES THAT
COEXIST
WITH MT.
KUNLUN,
WHERE
HUMAN
WIZARDS
LIVE.

THIS IS
GOLDEN
TURTLE
ISLAND!



FIRST
OFF,
THIS
PLACE
ISN'T
INSIDE
OF
TEIKOU.



WHEN
THINGS
EXIST FOR A
THOUSAND
YEARS,
THEY BEGIN
TO GAIN
MAGIC AND
WISDOM.



DEPENDING
ON THE
TIME,
FAIRIES
TURN TO
SPIRITS,
AND SPIRITS
TURN TO
DEMONS
OR EVEN
WIZARDS.



THOSE
DAMN
HAIR-
BALLS.

I SEE.
SO THEY
TOLD YOU
TO CATCH
ME.



DON'T BE
RIDICULOUS!
THERE'S A
TON OF WAYS
YOU COULD
GET BACK TO
THE HUMAN
WORLD
WITHOUT
THOSE
MUSTACHED
BASTARDS.

HUH
?!



TH-
THAT'S
RIGHT! SO,
PLEASE--
COULD YOU
AT LEAST
PRETEND
TO BE
CAPTURED
AND COME
WITH US?















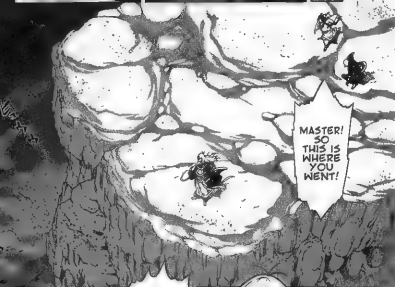


Wherein Ukitsu Tells of Qwan's Origins



THAT
BOY HAS
COME
FROM
CHAOS
AFTER
ALL..





MASTER!
SO
THIS IS
WHERE
YOU
WENT!

NORMALLY
WHEN YOU
RUN OFF, YOU
HEAD TO THE
BROTHELS!
WHAT ARE
YOU DOING?

PERHAPS
THE PRE-
DICAMENT
OF HAN
LIES IN THE
COURT AT
LUOYANG.

BE
QUIET!



THERE'S
A SECRET
EXIT ON
TOP OF
THIS
MOUNTAIN
THAT ONLY
I KNOW
ABOUT.



THERE'S
NO POINT
IN YOUR
STAYING
HERE. WE
NEED TO
GET YOU
BACK TO
A WORLD
WHERE
YOU DON'T
NEED A
MUSTACHE.



AROUND
THE TIME
I DECIDED
TO PUT MY
TEACHINGS
INTO
WRITING.

IT'S
BEEN
TEN
YEARS
SINCE
I MET
QIAN.

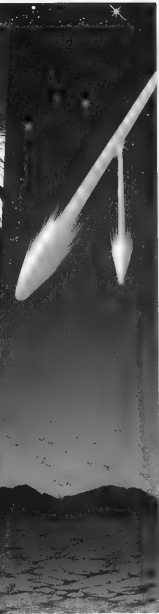
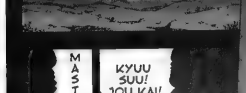
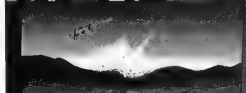
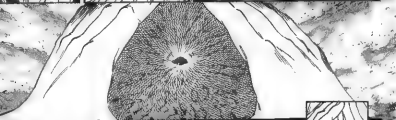


WHILE
I WAS
PONDER-
ING THIS,
I MET
QIAN.

I HAD TO
CHOOSE MY
WORDS
WELL, OR
THE WORLD
WOULD
CRUMBLE.

AFTER
ALL, IT
CONCERNS
NOT ONLY
THE WORLD
OF HAN, BUT
THE ENTIRE
WORLD OF
MAN.

BUT IT WAS
HARD TO
WRITE DOWN
THE TRUTH OF
THE WORLD.
I HADN'T
SURE HOW TO
CONVEY THE
SENTIMENT
OF THE
HEAVENS TO
OTHERS.





I HAVE
A BAD
FEELING
ABOUT
THIS
LET'S
HURRY!



YOU--
WHAT'S
YOUR
NAME?



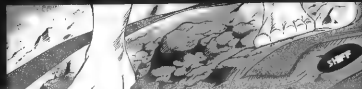
MAS-
TER!!

I'LL
GO
TAKE A
LOOK.



AND
THEN?!
THEN
WHAT
HAP-
PENED?!

WHAT I
FOUND
THERE
WASN'T
A DOG,
BUT YOU,
GWAN.





WIDOWER--
PERFECT!
I'LL CALL
YOU
QWAN!!

YOUR
NAME...
YOU
LOST
HALF
YOUR
BODY,
RIGHT?

KIND OF
LIKE A
WIDOWER
WHO'S
LOST HIS
BRIDE...



Q...
WAN...



!!!!

YOU'RE
PRETTY
INTRIGUING!

I THINK
I'LL
KEEP
YOU!!

M-
MASTER
IS BACK
TO HIS
BAD
HABITS!







クワン

怪力乱神

のまへ

Afterword

Thank you for buying Qwan Volume 3.

Yuushi, at first, was going to look much younger, but somewhere along the line, this is what I settled on. I do want to reveal his younger face sometime. Yuushi will continue to be an important character, so keep an eye out. It should be fun. The facial hair world in Volume 3 was a lot of fun to draw.

See you in Volume 4!

Aki Shimizu



Continued in Qwan Volume 4



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As Chikei and Aman await signs of Qwan's recovery, Daki returns to the bug forest in an attempt to save it. Meanwhile, Yuushi finds that the aristocrat Joukai now possesses the Essential Arts of Peace. Who is Joukai really, and what is his connection to the scroll? More surprises await as we learn of Shaga's connection to Qwan, journey to the land of Qwan's origin...and meet the author of the Essential Arts of Peace, who has the power to explain it all!



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